RED ROOSTER COLLECTION

FONT

About

Kingsley is a transitional serif font family. It was originally designed by Les Usherwood (Typsettra) as a tribute to Frederic W. Goudy's Kennerley Old Style, and was digitally produced by Steve Jackaman (ITF) in 1999 for the Red Rooster Collection. Kingsley blends Goudy's classical sensibilities with Usherwood's modern refinements. The typeface features moderate contrast in stroke weight, open counters, and a balanced rhythm, making it suitable for book covers, formal invitations, and editorial design. Its timeless elegance and readability ensure versatility across various applications.

RED ROOSTER COLLECTION **PART OF THE RED ROOSTER COLLECTION**

Kenntonian is a classic, early-20th-century serif typeface. It is a machine-adapted variant of the popular **Kennerley** font, which was originally designed in 1911 by legendary American typographer Frederic W. Goudy. fontsinuse.com +3

Key Details & History

- **Origins:** Kennerley was commissioned for a publisher, and its immense popularity led the Intertype Corporation to adapt it for their typesetting machines in 1923. They renamed their version **Kenntonian**. fontsinuse.com +1
- **Characteristics:** It has a solid, compact appearance on the page with less contrast and angularity than earlier traditional fonts like Caslon. Luc Devroye

International TypeFounders

TCKingsleyRR Light

rrt1464

ABCDEFGHI JKLMNOPQ RSTUVWX YZŒÆ“12345 67890”abcdefg hijklmnopqrst

Kingsley digitized by URW for Red Rooster

Kennerley Regular

AaBbCcDdEeFfGgHhIiJjK

Kennerley Regular Italic

AaBbCcDdEeFfGgHhIiJjK

FOREWORD

WHAT accents itself in the mind of the layman who makes even momentary study of sculptors and their works at the *Panama-Pacific International* Exposition is the quick, inspiring sincerity and uplift that each man brings to his work. One cannot be a very great sculptor otherwise. The sculptor's work calls

Kennerley by P22 Lanston

Kenntonian from an Intertype proof (1928)